

TESTIMONY AT THE COUGHLIN TRIAL

WITNESSES TELL AGAIN OF THE FINDING OF THE BLOOD-STAINED TRUNK.

Chicago, Dec. 12.—When "Dan" Coughlin took his accustomed seat in Judge Tuthill's courtroom to-day he remarked to the reporters, commenting on T. C. Conklin's positive identification of Dr. Cronin's gold-filled teeth: "That fellow Conklin would swear that he saw a bug on the face of the moon without a microscope if he thought it would do me any harm." Aside from Coughlin, the most interesting person in the courtroom was Mrs. Andrew Foy, who is expected to give the most direct and therefore the most damaging new evidence against the defendant in connection with the meetings of Coughlin and other conspirators at her husband's house before and after the murder. She sat with a friend inside the railings a few feet from Mrs. Coughlin, attired in black, except for a beaver muff. She is an ordinary-looking Irish woman, apparently of inferior intellect, but there is nothing in her appearance to indicate that she is mentally unbalanced by the secret which is alleged to have kept locked in her breast for five years.

Judge P. Holland, Nicholas Wallenberg and Maurice Morris, friends or patients of the murdered doctor for several years, gave some testimony they had heard to-day in regard to recognizing the body at the morgue. James E. Boland, a prominent Irishman, had known Dr. Cronin for two years as his physician, and during that time saw the doctor almost daily. He said that when he last saw him in May, 1888, and twenty days afterward examined a body at the Lake View Morgue which he positively identified by many peculiarities.

After the corroborative evidence of John Nichols, a salaried surgeon who was present when the body was first seen in the catch-basin, the prosecution ordered the famous trunk again brought into the courtroom and taken from its case. Subsequent to this, repeating the oath of the doctor had been introduced to make a clear case, in the opinion of Attorney Frank H. Bottom, and his next move was to tell the jury by witness that the trunk was the one found by Herman Thiel, a North Side barker, said he and two friends went out hunting early in the morning of May 5. On Sulzer-st. in Lakeview, the hunters found a trunk lying in the ditch, close to the fence, half hidden by the bushes. Thiel split a trunk. It was tipped up so that the blood on the bottom ran to one end, forming a pool and saturating the soil. The trunk was found to be quite fresh, the lock was broken and keyless and the shattered lid hung by a shred of wood from the back of the trunk. The three hunters lifted the trunk out of the ditch and carried it to the top of a high way, where it could be seen by every passer-by. Thiel did not see the trunk again until it was produced in court four years ago. He examined the trunk about the time of finding it and said it was the same as the one found. Then the jurors were requested by Mr. Bottom, the attorney, to step from their seats and look closely in the trunk, while they quickly did, in a manner most interesting to the spectators.

Coughlin was the most unconcerned man in the courtroom. He read London and New-York illustrated papers while the trunk was being handled and talked about.

SURRENDER OF A TEXAS TRAIN ROBBER.

Austin, Tex., Dec. 12.—About noon to-day a mud-spattered and tattered country youth, about twenty years old, came into the city and gave himself up to the officers as one of the men who robbed the International passenger train Sunday night at Belton. The robbery was committed in the dark and they separated immediately after the robbery. He was wary of hiding in the mountains and preferred arrest. Officers with bloodhounds are still on the trail of the other two. The value of the stolen goods is not known, but the express company's safe was not touched, and further that the train messenger made no resistance to the entrance of the robbers, but sat quietly by while they opened and unlocked the safe and took a package containing about \$300 and escaped.

MR. STEVENSON AT THE AUGUSTA EXPOSITION.

Augusta, Ga., Dec. 12.—Vice-President Mr. Stevenson, Secretary Harbert, Senator Smith and Congressman Springer visited the Augusta Exposition today. Mr. Stevenson made a long address.

New Publications.

DODD, MEAD & CO.

PROVERBS IN PORCELAIN, to which is added "AN REBOUR," a Dramatic Vignette, by Austin Dobson. With 25 full-page illustrations by Bernard Partridge. 12mo, cloth, with illuminated cover, \$2.00.

This charming and dainty book belongs to the same class as "The Ballad of Beau Broads," published by us last season. The illustrations are equally attractive, and the book is sure to have an immediate success.

THE LIFE OF MARIE ANTOINETTE. Translated from the French of Madame de La Rochebelle by Clara Hamilton Bell. In 2 vols., \$20, with 20 photographic portraits of the leading characters, \$7.50.

"It would be hard to find in modern French literature a work better worth translating than this."—London Spectator.

Large-paper edition, limited to 150 copies, \$15.00. Two portraits, colored by hand, accompanying the large-paper edition exclusively.

THE PARLIAMENTARY NOVELS BY ANTHONY TROLLOPE. comprising

CAN YOU FORGIVE HER? 3 vols.

THE PRIME MINISTER. 3 vols.

THE DUKE'S CHILDREN. 3 vols.

PHOENIX FINN. 3 vols.

In all 15 vols., 12mo.

Cloth, gilt tops, illustrated with photogravures from designs by C. R. Gray, \$16.75.

A large-paper edition, limited to 250 copies, net \$37.50.

This is the continuation of our release of the novels of Anthony Trollope, begun last season with the publication of "The Chronicles of Barsetshire," in 13 vols., at \$16.25.

LETTERS FROM MY MILL. Translated from the French of Alphonse Daudet by Robert Hunter Potter. With decorative headpieces by George Wharton Edwards, and ten full-page designs in color by Madame Madeline Lemaire. Svo, cloth, gilt, \$4.00.

A large-paper edition, with special features, limited to 250 copies, at \$16.00.

HORACE WALPOLE, A MEMOIR. By Austin Dobson, author of "Four Frenchwomen," "Eighteenth Century Vignettes," etc. In 4 vols., uniform with these, with 14 illustrations in photogravure. \$10, cloth, \$2.00.

A large-paper edition, limited to 250 copies, with the plates on Japan paper, \$5.00 net.

THE BOW OF ORANGE RIBBON. By Amelia E. Barr, author of "Friend Olivia," "An Wedder's Wife," etc. With 100 illustrations, four of them in color, by Theo. Haase. Svo, beautifully bound, cloth, \$2.50; silk, \$3.50.

The JOURNAL OF EUGENE DE GUERIN. In 2 vols., 12mo, cloth gilt, beautifully bound, \$3.00.

SENECA OLD PURITAN LOVE LETTERS. John and Margaret Winthrop, 1618-1638. Edited by Joseph Hopkins Twitchell. With photogravure portrait of John Winthrop, reproduced from the painting in the State House at Boston for this volume. 12mo, cloth, \$2.00.

THE RIVALS. A comedy by Richard Brinsley Sheridan, illustrated by Frank M. Gregory with five plates in color and upwards of fifty designs in black and white. 1 vol., 8vo, handsomely bound in full gold side, uniform with "The School for Scandal," published last year, \$8.50.

A large-paper edition, with special features, limited to 250 copies, \$8.00 net.

The Novels of Maria Edgeworth. In 12 vols., as follows:

LEGIONA, 2 vols.; VIVIAN, 1 vol.

THE ABSINTHE, 1 vol.; PATROGNE, 2 vols.

HARRINGTON, 1 vol.; ORMOND, 1 vol.

With illustrations in photogravure. Uniform in 12mo, size, with the very popular Edition of Jane Austin, published last year. The first six volumes are now ready, the whole will be complete before Xmas. \$1.00 per vol.

ALL THESE BOOKS AND ALL THE NEW BOOKS OF OTHER PUBLISHERS MAY BE SEEN IN OUR RETAIL DEPARTMENT.

DODD, MEAD & COMPANY,
5 East 15th St. (opposite Armistice).

CHRISTMAS NUMBER

HARPER'S WEEKLY

32 PAGES—ILLUMINATED COVER.

CHRISTMAS

STORIES BY

Richard Harding Davis,

Eva Wilder McGlasson,

W. J. Henderson,

John Kendrick Bangs,

and others.

A double-page Colored Supplement by Howard Pyle.

PUBLISHED DEC. 18TH. PRICE, 10 CENTS.

PICTURES BY

W. T. Smedley,

C. S. Reinhart,

A. B. Frost,

Charles Broughton

Guy Rose,

and others.

A double-page Colored Supplement by Howard Pyle.

PUBLISHED DEC. 18TH. PRICE, 10 CENTS.

PICTURES BY

J. Wilson, G. H. Farwell, Principal.

For Young Ladies—Country.

OXFORD SCHOOL FOR GIRLS, Lyme, Conn.—Winter term opens Jan. 3d, 1894.

Mrs. R. S. Griswold.

CHRISTTOWN, NEW-JERSEY.—MISS DANIA'S BOARDING SCHOOL FOR GIRLS. Co-opts native French and German teachers; special courses in music and art. Terms, \$700.

ST. MARY'S SCHOOL, Linden, City, N. Y.—For Young Ladies. Superior accommodations. Easter term begins January 5th. Miss Julia H. Farwell, Principal.

THE CAMBRIDGE SCHOOL FOR YOUNG LADIES, Cambridge, Mass.—Comforts of home. Small classes. Mr. ARTHUR GILMAN is the Director.

For Both Sexes—Country.

THE BROOKLYN HEIGHTS SEMINARY, Boarding and Day School for Girls; 42d term opens September 25. 138-140 Montague-st., Brooklyn, N. Y.

Brooklyn.

THE BROOKLYN HEIGHTS SEMINARY, Boarding and Day School for Girls; 42d term opens September 25. 138-140 Montague-st., Brooklyn, N. Y.

For Boys and Young Men—Country.

B. ERLTZ SCHOOL OF LANGUAGES, Madison Square and Park, New York, and Broadway and Park, New York.

Musical Instruction.

LESCHIZI PIANO METHOD.—A lady pianist, pupil of Professor Leopoldo and for ten years with Doctor Franz Liszt, will accept a few more private pupils on a position in school for young ladies. Address F. E. Leschi, 120 West 72d Street.

PIANO.—MISS ELYS SCHOOL FOR GIRLS, 55 West 47th St.—Mrs. ELIAS ELYS, Principal. A few boarding pupils taken. Respects October 1st.

MISS BARRIBER AND MISS MONTGOMERY'S MODERN SCHOOL FOR GIRLS, 120 Broadway, New York. Pupils may enter for a single study or for whole course.

THE MISSES ELYS SCHOOL FOR GIRLS, RIVERSIDE DRIVE, 55th and 56th Streets, New York.

CAN YOU FORGIVE HER? 3 vols.

THE PRIME MINISTER. 3 vols.

THE DUKE'S CHILDREN. 3 vols.

PHOENIX FINN. 3 vols.

In all 15 vols., 12mo.

Cloth, gilt tops, illustrated with photogravures from designs by C. R. Gray, \$16.75.

A large-paper edition, limited to 250 copies, net \$37.50.

This is the continuation of our release of the novels of Anthony Trollope, begun last season with the publication of "The Chronicles of Barsetshire," in 13 vols., at \$16.25.

LETTERS FROM MY MILL. Translated from the French of Alphonse Daudet by Robert Hunter Potter. With decorative headpieces by George Wharton Edwards, and ten full-page designs in color by Madame Madeline Lemaire. Svo, cloth, gilt, \$4.00.

A large-paper edition, with special features, limited to 250 copies, \$8.00 net.

The Novels of Maria Edgeworth. In 12 vols., as follows:

LEGIONA, 2 vols.; VIVIAN, 1 vol.

THE ABSINTHE, 1 vol.; PATROGNE, 2 vols.

HARRINGTON, 1 vol.; ORMOND, 1 vol.

With illustrations in photogravure. Uniform in 12mo, size, with the very popular Edition of Jane Austin, published last year. The first six volumes are now ready, the whole will be complete before Xmas. \$1.00 per vol.

ALL THESE BOOKS AND ALL THE NEW BOOKS OF OTHER PUBLISHERS MAY BE SEEN IN OUR RETAIL DEPARTMENT.DODD, MEAD & COMPANY,
5 East 15th St. (opposite Armistice).

PICTURES BY

J. Wilson, G. H. Farwell, Principal.

For Boys and Young Men—Country.

B. ERLTZ SCHOOL OF LANGUAGES, Madison Square and Park, New York, and Broadway and Park, New York.

Musical Instruction.

LESCHIZI PIANO METHOD.—A lady pianist, pupil of Professor Leopoldo and for ten years with Doctor Franz Liszt, will accept a few more private pupils on a position in school for young ladies. Address F. E. Leschi, 120 West 72d Street.

PIANO.—MISS ELYS SCHOOL FOR GIRLS, 55 West 47th St.—Mrs. ELIAS ELYS, Principal. A few boarding pupils taken. Respects October 1st.

MISS BARRIBER AND MISS MONTGOMERY'S MODERN SCHOOL FOR GIRLS, 120 Broadway, New York. Pupils may enter for a single study or for whole course.

THE MISSES ELYS SCHOOL FOR GIRLS, RIVERSIDE DRIVE, 55th and 56th Streets, New York.

CAN YOU FORGIVE HER? 3 vols.

THE PRIME MINISTER. 3 vols.

THE DUKE'S CHILDREN. 3 vols.

PHOENIX FINN. 3 vols.

In all 15 vols., 12mo.

Cloth, gilt tops, illustrated with photogravures from designs by C. R. Gray, \$16.75.

A large-paper edition, limited to 250 copies, net \$37.50.

This is the continuation of our release of the novels of Anthony Trollope, begun last season with the publication of "The Chronicles of Barsetshire," in 13 vols., at \$16.25.

LETTERS FROM MY MILL. Translated from the French of Alphonse Daudet by Robert Hunter Potter. With decorative headpieces by George Wharton Edwards, and ten full-page designs in color by Madame Madeline Lemaire. Svo, cloth, gilt, \$4.00.

A large-paper edition, with special features, limited to 250 copies, \$8.00 net.

The Novels of Maria Edgeworth. In 12 vols., as follows:

LEGIONA, 2 vols.; VIVIAN, 1 vol.

THE ABSINTHE, 1 vol.; PATROGNE, 2 vols.

HARRINGTON, 1 vol.; ORMOND, 1 vol.

With illustrations in photogravure. Uniform in 12mo, size, with the very popular Edition of Jane Austin, published last year. The first six volumes are now ready, the whole will be complete before Xmas. \$1.00 per vol.

ALL THESE BOOKS AND ALL THE NEW BOOKS OF OTHER PUBLISHERS MAY BE SEEN IN OUR RETAIL DEPARTMENT.DODD, MEAD & COMPANY,
5 East 15th St. (opposite Armistice).

PICTURES BY

J. Wilson, G. H. Farwell, Principal.

For Boys and Young Men—Country.

B. ERLTZ SCHOOL OF LANGUAGES, Madison Square and Park, New York, and Broadway and Park, New York.

Musical Instruction.

LESCHIZI PIANO METHOD.—A